



Does Cawthon Hall
have school spirit?

The Weekly Flambeau

Volume 97, No. 153

Florida State University

Wednesday, August 4, 1971

LETTERS:

Editor:

I am writing this letter as an expression of my concern about the pending case of The Reverend Charles Landreth, Dr. Leo Sandon, and others, which challenges the constitutionality of sections 797.01 and 797.02 of Florida's abortion law.

My reasons for advocating the repeal of the 1868 law are many. But my point can best be made by citing my own current situation. There is nothing extraordinary or spectacular about my history which motivates me to take a stand for the liberalization of laws on abortion counseling and abortion itself. Yet I suspect that legislators too often fail to comprehend the motives of ordinary women and their husbands who desire protection by more humane legislation. While I have never needed to seek abortion counseling, my husband and I know full well what problems a pregnancy at this point in our lives would pose. We are in our early 20s and have been married slightly over a year. I teach school, and take graduate courses in the summer while my husband is a full-time student. Together we look forward to several more years of education, work, and yes, freedom before we are financially, psychologically, and emotionally ready to begin a family.

Birth control methods, however, are not infallible. For us an accidental pregnancy would mean an income reduction that would probably force my husband to terminate his schooling. Even this would be no problem if I could accept the idea of methodically having a baby, going back to work, or giving up the idea of myself and my husband continuing our education. But we want the delivery of our child to come at a time in our lives when he can receive loving attention and care which will not be clouded by our broken dreams and anxious concerns about money to pay those suddenly burdensome bills. We desire above all to have a child when we are best prepared to implant in him values and a sense of security which will make him an asset and not a burden to society. If a pregnancy came now before we are ready, I would consider an abortion and would need the counsel which is now being denied to women in similar or even more critical situations.

Yes, abortion, like birth control devices, ends the possibility of human life. Yet my religious convictions lead me to concentrate on improving the quality, not quantity, of human life. My experience teaching school has confirmed my idea that merely going through with the birth of a child is not always in the best interests of all concerned.

There are too many children in schools today who have been produced by couples

who did not consider whether or not they were equipped or willing to do more than see that their children were born in antiseptic hospitals, fed, clothed, and sent to schools to keep them busy. Many of these same parents could have added the extra dimensions to the lives of their children had they been able to limit their families and decide under what circumstances their children would be born.

My support for abortion in circumstances when birth control breaks down is not based upon an irreligious attempt to play God or to destroy human life. On the contrary, for humans not to act in areas where human intervention is possible is a dangerous fatalism and a denial of a God-given responsibility to make decisions which best serve human life. And a society which is almost at a breaking point cannot continue to condemn as immoral persons who are willing to prevent births which will bring added misery into the world.

To Senator Deeb's insult: "Why don't the ministers do what they're supposed to do and save souls," I have this to say. Mr. Landreth and Dr. Sandon have accepted what to my way of thinking is one of the central challenges of Christian ministry in action: pushing aside society's petty conventions and cheap legalisms and penetrating the depth of human situations, then acting in terms of what best serves human needs. Merely saving souls in the style Deeb implies overlooks the human and his situation which is central to that soul. Christian action as described above is not just Christian ministers' domain. Unfortunately, Sen. Deeb and his supporters have misunderstood this and their responsibility to the people of Florida. On the abortion issue they have preferred to defend "cheap legalisms" which do not serve their constituents' needs.

Mr. James F. Dolson, Jr.

Editor:

As another quarter nears completion, I am contemplating what lies ahead for me at Florida State.

Fall quarter promises to be my most exciting at FSU, what with the new, improved parking regulations; numerous improvements at the FSU infirmary that will allow me free medical help, if I don't die while waiting to see a doctor; a new football coach who promises an exciting, winning season (although it seems unlikely that anyone from the student body will be able to afford tickets for the games); many new courses in each department (I'm going to have to steal text books since I certainly can't afford to buy them; and even if I could, the book stores can't afford to buy them back, so why bother); and well, the list of exciting occurrences is endless.

Now that I think about it, cancel my registration for the fall. Maybe I'll get a paper route instead.

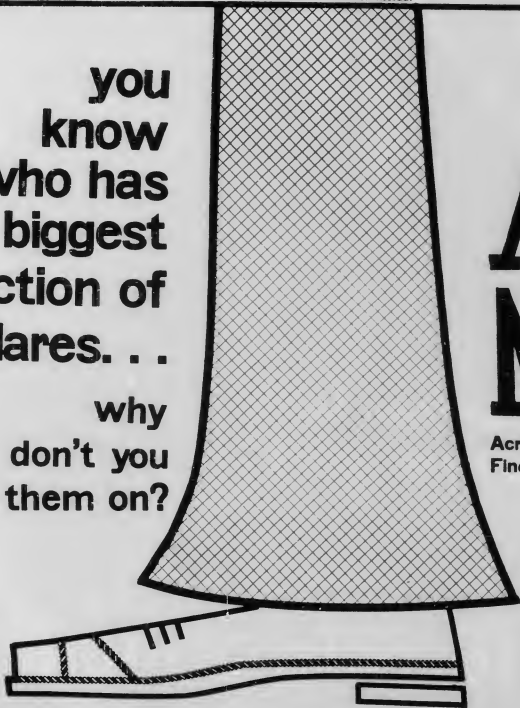
Richard James

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FLAMBEAU FORUM

To break or not to break the law . . .

By Mark Coleman

"Say," I said to a friend of mine the other day, "why don't you come on over to my place tonight and break the law with me. We'll smoke some marijuana—we could go in for either a felony (by possessing over five grams of it) or we could try our luck getting stoned on a misdemeanor's worth of grass (under five grams)." "

"Nah," was my friend's reply. "Why don't we instead go purchase some tobacco from a mechanical dispenser. You're not 21, are you?"

"No, but tobacco's a little tame, don't you think?"

"Yeah," my friend reflected thoughtfully. "How about we go into one of the local bars and try to buy some alcohol?"

"Yeah! Far out!" I enthusiastically rejoined. "Better yet, why don't we make our own and try to sell some of it?"

"Precisely! Or we could sell guns, medicine, legal services, tobacco, or cut hair in our own barber shop without a license and still break the law. Wouldn't that be far out?"

"Wow, I don't know, man," was my friend's hesitating statement. "Couldn't we do something that didn't require so much personal involvement?"

I thought about it for a moment. "Well," I said, "why don't we strip into the nude and walk down the middle of Tallahassee? That would be pretty hot stuff! Hal Get it? Pretty hot stuff? Particularly in this weather!"

My friend wasn't amused. He was onto other, more grandiose ideas. (It just so happened that a Beatles album was playing which was to be heard in the background, thus causing my friend to say:) "Why don't we do it in the road?"

"Do what in the road?" I asked.

"IT!" was the emphatic reply. "You know, man! IT! If we did IT in the road, in public, we could really indulge in a little law-breaking."

"But we're two guys. I wouldn't want to do IT with you, not even in private."

"Okay, fine. Let's go find a couple of willing females and do IT with them. And if you're chicken to break the law in public, let's do IT in private."

I was into the idea but I couldn't see how doing IT in private would be in violation of the law.

"No, man! Don't you see? Even if you do IT in private you can break the law. All we have to do is get a little weird. The law calls it a perversion of sorts."

"Yeah," I thought, "I forgot. If we do IT in any other of the few ways that he law prescribes we will be breaking the laws."

"Exactly!" My friend exclaimed. "What do you say?"

"Nah," I decided. "That isn't what I had in mind. Why don't we instead act as middle men for this friend of mine who is a female prostitute. We would not be breaking the law, but we might be able to make some money as well."

"Better yet," said my friend, catching on to the general idea, "why don't we go out and sell ourselves?"

"I'm not sure that's illegal," I said. "I can't recall the cops ever busting a guy for prostitution ... have they?"

"I'm not sure either," said my friend. "I wonder if the local chapter of Women's Liberation knows."

"Probably not," I contended. "Look," I said, trying to get the topic of consideration away from sex (is that what I meant by IT all this time?), "why don't we get the topic of consideration away from sex. If we're going to break the law, let's do something else. Like why don't we go out driving in the car and leave our drivers licenses at home? Okay? Or even drive 26 mph in a 25 mph zone."

"No," my friend objected, "let's talk about sex. Why don't we sell pornography—and sell it on the shelfbound by tape and to anyone, of any age, who wants to buy it."

"Sounds good to me," I said, seeing here again a possibility to make some money off the good citizens of the community. "We'll have to watch it, though. Some people equate selling pornography with the selling of heroin."

"So what?" my friend cried out. "Let's sell some of that too!"

"Oh yeah. I forgot that we're trying to break the law. In that case, why don't we also learn how to perform an abortion and sell those too?"

"I could dig it," my friend replied. "But why don't we really break the law in style and commit suicide?"

"Oh, that's cool, man. Really individual. I really like the way you think. Yeah, cool, and so individual."

"Then over at your house tonight?" my friend eagerly inquired.

"No we better hold off on the suicide until next week sometime. Tonight I'm going to break the law anonymously and get stoned. It might help me forget about all the laws there are to break."

and then there is always the parking

By Bob Galt

So far, we have been charged an additional \$40 for tuition, our health clinic family prescription privileges have been eliminated, and our student activities fee has provided little better than nothing at all. Now the crowning touch! We are going to be charged \$12 a year to park in "out in the woods" Campbell Stadium and the faculty and staff are going to get a \$23 salary cut. No? If I had to pay \$23 a year to park where I worked, I'd call it a pay cut!

The campus geniuses at the top are even going to initiate a bus system to move us from class to class. If FSU can't even manage to run a consistent and reliable busline from the University Trailer Park and Alumni Village, what makes them think they can run one effectively which will involve the entire campus? Somehow I have a feeling I will find a way to struggle to my classes across campus as I have always done (and save the 12 bucks).

Further, the current plans in the mill call for this busline to make stops over the campus every five minutes. If you think we've got a traffic problem now, wait till they start. Have you ever smelled a city street after a bus has passed? Well, we're going to have a much more concentrated version because we'll have more buses running in a smaller area.

The FSU parking problem just is not that much of a problem to begin with. The study used by the campus traffic committee was done by Voorhes and Associates of McLean, Virginia and extended from a superficial overview in April 1970 to a complete detailed study in January 1971. The data in that report pretty clearly clinches the argument.

Our problem is not one of space when the 3,000 Campbell spaces are included. It is one of allocation. Two-thirds of campus faculty and staff work in the eastern section (old half) of campus. Since these people obviously have to get to work on time, they need a place to park. The solution is to make the whole eastern half of campus faculty/staff parking. Any overlapping needs can be extended to the lots across from Woodward, and the remaining areas in the western half of campus can be allocated to student parking.

When I hear the argument that walking in from Campbell Stadium is too much to ask, all I can say is that it takes 15-20 minutes to go from Kellum Hall to Westcott, while it only takes eight minutes to go from Campbell to Kellum. If we can save the \$12 per individual cost of a busline by walking in from Campbell, I think the choice is pretty obvious.

The Florida Flambeau

University Union, Tallahassee, 32306

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On the cover

The phony-looking ghost on the cover is none other than Robin Swicord, the Flambeau photographers' secretary. If you want to read about a real one, however, see pages 8 and 9.

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Theatre caught in act of one act play

By Charley Butler

The theatre department is in the midst of presenting a series of experimental one act plays for its summer workshop program. Bearded stage manager, Jim Rodriguez reports a heavy turn out last Friday and Saturday nights, and he further states that everyone is very pleased with audience enthusiasm.

"Ying-Tai and Shan-Bow" was the first play presented Friday evening. It concerns a Chinese comedy-tragedy about the daughter (Leslie Puckett), of a Chinese General (Glen Fisher), who wants to attend a public school. In so doing she encounters Steve Rothman as the unpredictable Se-Jo; and her ill-fated lover, Shan-Bow, Robert Olmstead, who dies from a gastric attack. Betty LeRoe was the ubiquitous pillow custodian.

The controversial "The Death of Bessie Smith" was the second presentation Friday night. It was a bitter satire on racial injustice during the 1930's, displayed by Shad Walker (from FAMU) when he made an attempt to bring a black blues singer to a

white hospital. Steve Saunders played the liberal intern, Ira Walker (from FAMU) was the "Uncle Tom" orderly, and Becky Levings portrayed the disgusting, bigoted nurse.

Saturday night, "A Perfect Analysis Given by a Parrot" opened the evening with a comedy about two slightly over middle-age swingers, Ellen Creach, and Peggy Craig, on the make. Nick Crabb was the bumbling waiter, and Ashley Ahl and Randy Bailly played the two, plumed Sons of Moons who saved the evening for the pair of luckless vamps.

"Finders Keepers" was the second presentation of the night. It was a humorous episode about the basic greedsand illogic of a young married woman, Kerry Shanklin, when she found a purse containing \$400, belonging to her neighbor, Robin Swicord, and after claiming "finders keepers," she refused to return it, much to the dismay of her honest husband, played by Glen Fisher.

Clearly, the most extraordinary play of the evening was "Red Cross," in

which Nick Crabb portrayed the role of an unusual young man who was periodically motivated to rip off his pants, then to parade about in a T shirt and wearing inside-out fruit of the looms, vigorously scratching and declaiming or all the world to hear, "I've got the crab!" Kay DeMitz played his lover, and Ellen Creach was the hapless maid who almost drowned from a simulated swimming lesson.

The lighting for this and the other four plays was designed and operated by Sub Wells.

Previewing Thursday night's schedule, Jim Rodriguez, director of the first show, "A Matter of Husbands," reveals, "It's really a great spoof about a sweet young thing, trying to out-snob an experienced, famous actress who has stolen her husband." It stars Kerrie Osbourne as the famous actress, Kerry Shanklin as the sweet young thing, and also features Marilyn Gore.

Bob Wells directs the second play, ceremoniously entitled, "Crawling Arnold." John Urghart, as Arnold, plays a young man who feels the world

is in such a deplorable state that he would rather crawl through his life than walk. Marian Warren, Doris Ragan, Glen Fisher, and Robin Swicord, are also featured in this presentation.

As is the custom, the last play of the evening is usually the grabber, and this time it comes from director, Ron Sosnoski. "The Maids" is an out of the

See THEATRE, pg. 11.



Technical experience needed

By Charley Butler

Florida State University is quite fortunate to have a well developed, professionally oriented theatre department, not only in drama, but also in technical production as well. Under the guidance of such instructors as Fine Arts Production Manager Ashley Ahl, students are prepared academically and functionally in the area of technical production for theatre. Ahl enthusiastically describes shop location and facilities in the Fine Arts Building as "spacious, easy to work with, well equipped, and better than the average Broadway theatre. As a result, we are able to construct excellent sets and provide high quality technical instruction."

To the layman, the titles of Technical Director, Scene, Lighting, and Sound Designers, Stage Manager, and Producer are probably nebulous and have Hollywood-Sunglasses overtones.

However, in reality each of these individuals is a well trained and indispensable professional.

"The Technical Director of a stage play," explains Mr. Ahl, "is ultimately responsible for construction and proper administration of all functional aspects, such as co-ordination of lights, sound, props, and scenery."

Duties performed by Scene Designers range from precisely blueprinting the details of set construction, to arranging the color schemes for scenery.

Similarly, the Light Director creates onstage moods through a wide variety of methods, such as nuances, location and even movement of stage lights. He decides when color changes and accents are needed; for example, in the recent presentation "A Thurban Carnival," lighting was used extensively in "The Last Flower" to create the delicate

image of a single flower, and conversely a siring atomic blast.

The Sound Director, as might well be expected, exercises his artistry in analysing the play in terms of background sounds, special sound effects, and music, inserting the exact sound required to project a scene. Referring again to "A Thurban Carnival," specifically, the selections provided by the famous FSU Kazoo Band, we find an example of employing sound to set the droll atmosphere of nearly the entire presentation.

Mr. Ahl firmly states, however, that "once the production has opened, the Stage Manager is literally the "Captain of the ship," the only power he lacks is the authority to perform marriages; he is

totally responsible for the execution of the show, and among his duties are such activities as actor calls, ("You're on!"), cueing all backstage technical activities, security of performers and building, and even calling extra rehearsals if he deems it necessary. "During the year, theatre students occupy all of these and many other positions, thus receiving actual, practical experience in professional situations."



PRINTS, PRINTS, AND MORE PRINTS — Shown with just a few of the prints he's displaying in Florida State's graduating art exhibit is Sage Reynolds of Largo, one of seven degree candidates who have their work on display in the lower level of the Fine Arts Gallery. Gallery hours for the show, which closes Friday

8:00 p.m., end in my writing.

Library staffer made consultant

Mrs. Julia S. Goldstein, a member of the FSU Library staff for the past three years, has been appointed as Children's Library Consultant for the Department of State. State Librarian Hank Blasick has announced.

Mrs. Goldstein's work will involve working with libraries throughout Florida in developing library programs for children.

One of her special assignments will be carrying forward the Summer Reading Program for children. The State Library won a national award for its work in this area during 1970.

Mrs. Goldstein's husband, Dr. Harold Goldstein, is dean of the Library School at FSU.

Blasick, who appointed Mrs. Goldstein to the consultant post, sent a memorandum to all public libraries in Florida, advising them of the appointment and told them:

"Since she is now available for consultation, I urge you to avail yourself of her services and expertise in developing children's library programs. In the immediate future, we shall initiate, through some type of publication, an exchange of ideas on the state and local level."

"Mrs. Goldstein," Blasick added, "is ready to work with you toward better children's programs in Florida, and invites you to contact her here at the State Library. She is interested in your suggestions, and requests that you keep her informed about all your programs in this field."

Secretary of State Richard (Dick) Stone endorsed the appointment and said that Mrs. Goldstein is eminently qualified "to carry forward the splendid work of our State Library and the Division of State Library Services in reaching all citizens of Florida."

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ACTIVITIES FOR THE WEEK

TODAY

The Cinema Arts Series will feature *Les Abysses* in Moore Auditorium at 8 and 10:30 p.m. for 50 cents admission.

TOMORROW

Young Democrats will meet at 7:30 p.m. Thursday night in Salfey Hall Lobby.

Dr. M. Richter of the MTI Tandem Laboratory, Heidelberg, is giving a speech on August 5 at 4 p.m. in 707 Keen. The name of the speech is "Search for Resonance Wholes in Doubly Isopin-Forbidden Reaction."

There will be a Faculty Recital by William Cramer on trombone Thursday in Opperman Music Hall at 8:15 p.m.

FUTURE

The campus movie for Friday is *The Grasshopper*, showing at 8 and 10:30 in Moore Auditorium for 50 cents admission.

A talent show sponsored by the Tallahassee Charter Chapter of the American Business Women's Association will be presented August 6 at 8 p.m. in the Leon High School Auditorium. Tickets are \$2.50 for adults and \$1 for children under 12. Proceeds go to the ABWA scholarship fund.

The Jaycees will sponsor "Summer Splash," a dance to which all are invited. Eli will play for the dance from 8:30 p.m. to 12:30 a.m. Friday at Leon County Fairgrounds. Cost is \$1.75 per person, \$3 per couple.

The Open Door Coffeehouse will provide free entertainment Saturday, August 7, from 8:30 p.m. to 12:30 a.m. The Open Door is located at the corner of Park Avenue and Copeland Street.

A Flea Market and Auction will be held Saturday in the Union courtyard from 9 a.m. to 1 p.m.

A junior recital by Martin McLeon on bassoon will be at 2:30 p.m. Saturday.

The campus movie for Saturday is *The Killing of Sister George*, showing at 8 and 10:30 p.m. in Moore Auditorium for 50 cents admission.

Canoe trips have become in thing to do. This Saturday hop a ride down the Waccasa-bugs, mosquitoes, snakes—all the beauties of Mother Nature.

Tickets are on sale in the Union Ticket Office. The price is \$4.16 and covers the cost of canoe rental, the trip down and of course, the trip back.

The trip takes off from the Union at 8 a.m. Saturday morning. On August 14 and 15 there will be an overnight canoe trip down the Styx River to the Apalachicola River where the topic will be sleeping on a sandbar

There will be a senior recital for Jose Gonzalez on piano in Opperman Music Hall at 8:15 p.m. Sunday.

Have anything to do this Sunday? If not, here's a suggestion: Do your own thing at the Union pool while listening to Wizard. Wizard will be playing at the Union pool from 3 until ... They will be playing free and the only charge to you will be regular admission to the pool. So don't miss a good thing, and come to the pool this Sunday.

The final worship service of the summer will be held at the Wesley Foundation, 705 W. Jefferson, at 11 a.m. Sunday, August 8. A fellowship meal (50 cents) will follow immediately after the worship service. All invited.

"Ruhmi Satsang is the science of the soul which is the path of the masters." Anyone interested can meet at Ruge Hall, 655 W. Jefferson, Sunday, August 8 at 1:30 p.m. For further information call Chere at 222-7046, Kirpal Singh. Members of any religious denomination at all are invited

There will be a senior recital for Brian Metetis on saxophone in Opperman Music Hall at 8:15 p.m. Monday.

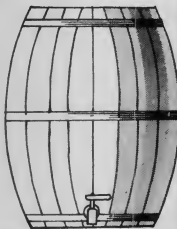
A Choral Union concert will be held in Opperman Music Hall at 8:15 p.m. Tuesday.

Diplomas will not be mailed to August graduates who have NDEA, nursing or FLAG loans until they have had an exit interview for these loans. Call Mrs. Hinds, 599-2134 or 599-3402, for an appointment.

On Friday, Aug. 6, there will be a rally by the Tallahassee Peace Action Coalition at the corner of East Park and Calhoun Streets. It will celebrate Hiroshima and deal with war atrocities committed by the U.S. against Asian peoples.

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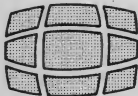
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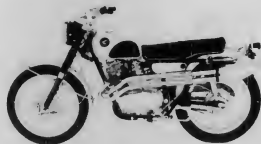
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NEWS IN BRIEF

Electric increases announced
Announced increases in City of Tallahassee utilities rates may cost FSU an additional quarter of a million dollars this year, due to the fuel oil shortage which has sent power costs upward for everyone in the capital city.

The City of Tallahassee estimates campus costs will increase by \$257,760 for the 1971 year; and university officials, who announced major electrical power savings for each of five months this spring, are taking a renewed concern in campus wattage.

Director named to committee

Thomas A. Waits, executive director of alumni affairs, has been named to the executive committee of the American Alumni Council's National Board of Directors.

Waits has been a member of the AAC for ten years and is presently a member of the AAC board, serving as district chairman for an area encompassing nine southern states. He is past national conference chairman and has served in numerous national district positions, including present membership on the AAC's policies and aims committee.

The AAC is composed of 3,580 members representing

1,534 colleges and universities. It directs its services to professional persons in the areas of alumni relations, educational fund-raising and alumni-related publications and communications programs.

Draft lottery to be aired

The National Draft Lottery will be broadcast live from Washington by WFSU-FM, 91.5 Thursday, August 5, beginning at 10 a.m. and continuing until conclusion. WFSU-FM through National Public Radio presents the only coverage of this year's draft lottery in its entirety.

Eligible for the lottery this time are nondeferred or nonexempt men born in 1962. Those men will have their year of prime exposure to induction for the 12 months beginning January 1, 1971.

New highway construction begins soon

Construction will begin within the next two weeks of two access roads connecting Palmetto Way to Woodward Street, according to Homer A. Ooten, director of university planning. The access streets are expected to relieve much of the traffic problem currently experienced on Palmetto Way.

One of the streets will be located east of Woodward Street adjacent to the Union and will carry two-way traffic when completed. The other will be west of Woodward Street and will be constructed so that it completely surrounds the geology building of the State Department of Natural Resources, Ooten said.

Vehicles will then be able to travel from Palmetto Way to Woodward Street without going out onto Tennessee Street, he said.

The construction, planned by the Office of the Board of Regent's Architect, was recommended by the consulting firm of Allen Voorhees Associates which studied the traffic and parking problems on campus last year.



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There is something about the song of Anne Boleyn, may or may not have something in common with the ghost of Anne Boleyn's to be sure, or the Lady Giffen's, depending on which version of the story you wish to believe. In short, it (the song) grew out of the execution of the first of the three queens of Henry VIII's reign—to haunt the Tower of London. Whether it is fact or fiction, it is a song that has been on the lips of many. The Great Beyond, but the pattern is a classic one: a spirit haunting the place of its last moments on this earth as a mortal.

Whether it has any bearing on what I am about to relate is speculative, but the incidents reported here are related to me. Your belief in them is based on the credibility of what I am about to relate and in your belief. The Great Beyond. Be that as it may, there may very well be a ghost in Cawthon Hall.

Throughout its 24 year history, Cawthon Hall has echoed with the sounds of girls talking, laughing, jostling, singing, yelling. It has housed within its red brick facades the day-by-day happiness and frustrations of more than 4,400 women students during those 24 years. They have come, stayed a year or two, and passed on to other residences.

There can be no doubt that many of the girls have enjoyed their stay there with their friends from college days, and some of them have liked it very much. But apparently, there is someone—or something—who likes Cawthon Hall well enough to stay there year after year after year.

When I first arrived at Cawthon as a freshman some two years ago, I heard rumors now and then about the infamous Cawthon Ghost. Eventually, after gaining the confidence of the girls, they would come to me individually with stories of strange incidents.

On one occasion a girl was alone in her room when she went to bed, as her roommate was out of town. When she awoke in the early morning at sunrise, she saw someone in the other bed. When she shook her head and lowered her eyes for a second look, her ghost roommate had vanished. Delusion or Angelation?

In another case, in two girls saw someone going up the stairs to the sundeck on the crenellated east side of Cawthon. When they got there, no one was to be found. She—or it—could not have gone down other stairs without being seen. What memories had the missing resident with the crenellated,

castle-like part of Cawthon Hall?

On still another a girl was lying awake in her bed. Suddenly a fluorescent dress float across the room. Petrified, she remained in bed. The room in which this took place, it should be added here, it could have been a light reflection. Further, nothing of even reported before.

Other incidents have been minor affairs, but nonetheless Cawthon Ghost. Several girls, after having locked their doors mysteriously turned on during the middle of the night. Other girls, after locking their doors to find them in disarray, but with nothing missing. Their rooms to find them in disarray, but with nothing missing. Their rooms to find them in disarray, but with nothing missing. Their rooms to find them in disarray, but with nothing missing.

With exception to the appearance of something on the sundeck in the south wing of the fourth floor. Apparently the girl who would have it. Though, she seems to be the friendly sort to anyone. She just seems to hang around.

Stories that have circulated the globe since time immemorial place where it has died, or at least the place had some special assumption, it would indicate that the ghost is a former resident dead, who held Cawthon Hall to be a special place in her life and what it was doing in Cawthon Hall, I sought the aid of Miss



age woman in a green
woman had vanished.
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nature had ever been

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we found their lights
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during its life. With this
vion, or some girl, now
out who the ghost was.

in addition to being blessed with a remarkable memory, Miss McCollum was formerly the housing director at both Florida State College for Women and Florida State University, spanning a period of 29 years. She assured me that never had a girl died in the red brick residence hall. But when I told her of the "brick incident," she remembered a near-fatal incident of some 13 years ago. In 1958, the elevator shaft on the north side (the polar opposite of the south wing haunt) of the building was struck by lightning. At the time there was a girl on the sundeck. The girl was terribly frightened by the flying bricks around her. Though not physically injured, the girl was badly shaken and scared. This girl's identity and whereabouts are lost to us unfortunately.

It is difficult for another point of view to imagine that the ghost is someone who formerly lived in Cawthon, whose doors have only been open 24 years. The initial residents who lived there could not have been much older than 22. That would make the oldest women who lived there about 46 years old now.

Someone has suggested that it is the ghost of Mrs. Sarah Landun Cawthon, for whom the building is named. This too is quite unlikely, since in her lifetime she knew nothing of the building's future existence. Mrs. Cawthon was the Dean of the College Home from 1910 to 1925, when FSU was Florida State College for Women. She had been dead for some years before the hall was built and named in her honor.

Adding to the apparition's mysterious presence and identity is a male ghost who reportedly roamed the Cawthon parlor at night. He, however (and fortunately) has not been seen in recent years.

If there is a key to breaking the mystery of the ghost's existence, perhaps it lies with the male ghost. Of the green dress, or the sundeck, or the south wing of the fourth floor of Cawthon Hall.



Is there a ghost in Cawthon Hall?

Theologian's relevance questioned

William F. Buckley Jr. and three guests will assess what relevance—if any—St. Augustine has for modern man on "Firing Line" Wednesday, Aug. 4 and Sunday, Aug. 8 at 7 p.m. on Channel 11 on the Public Broadcasting Service.

Bishop Fulton J. Sheen, Notre Dame government professor Gerhart Niemeyer and religion writer Sherwood Elliot Wirt will join Buckley to examine the modern relevance of the greatest theologian of the early Christian church.

Bishop Sheen is one of America's best-known Roman Catholic leaders. In the 1950s he hosted television's popular "Life Is Worth Living" series and his syndicated column "Bishop Sheen Writes" has appeared in the secular press throughout the nation.

Gerhart Niemeyer is a professor of government at the University of Notre Dame. In his new book, *Between Nothingness and Paradise*, Niemeyer calls St. Augustine the first political thinker to deal with the problem of alienation.

Sherwood Elliot Wirt, religion writer and editor of *Decision* magazine, has recently published *Love Song*, a fresh translation of St. Augustine's *Confessions*.

St. Augustine, bishop of Hippo in fifth century Roman North Africa, is best known for



BISHOP SHEEN
... shines on "Firing Line"

his religious writings—*Confessions* and *The City of God*—and his theories of sin, grace and predestination that became basic to the doctrines of the Roman Catholic Church.

The Christian church father, philosopher, and founder of the monastic order that bears his name today, maintained the importance of a single unified church. Yet his teachings were later used as the justification for the tenets of Calvin, Luther and leaders of the 16th century Reformation.

St. Augustine's *Confessions*, the detailed spiritual autobiography that traces a soul's progress, is the first work of literature concerned entirely with an introspective analysis of the author's spiritual and emotional experiences.

The City of God is the first serious attempt to deal with the questions surrounding the relationship of church and state. It is St. Augustine's refutation of charges that the Church was

responsible for the decline of the Roman Empire. St. Augustine interprets human history as a conflict between the City of God and the Earthly City, the city of man.

"Firing Line" is a production of the Southern Educational Communications Association and is produced by Warren Steibel.

Concert features trombonist

William F. Cramer, trombonist and associate professor of music, will present a concert of contemporary works for trombone and piano at 8:15 p.m. tomorrow in Opperman Music Hall.

Pianist Henry Ross Jr., a graduate student, will assist Cramer in the free public concert which is the twelfth in a continuing series. The series of contemporary music concerts was designed to encourage composers to bring their works before larger audiences and to encourage a high level of performance by trombone and piano ensembles.

Also featured will be works by Helen Gatlin, Carl Vollrath, Sam Raphling and Carl Alette.

THEATRE

Cont'd from pg. 4

ordinary tale about two maids, played by Carole Eagle, and Pam Bailey, who are lovers, and are intent upon either making love to their employer, Kerry Shanklin, or killing her.

True to the form of FSU theatre, Friday and Saturday nights promises to be just as entertaining, with several surprises in store from such directors as the unpredictable Steve Rothman, John Urquhart, Franklin Bunte, Joe Mitchell, Peggy Craig and Michael Richey, as they feature such theatre personalities as Randy Bailey, Sharon Messina, Betty LaRoe, Autumn Eaton, David Humphry, Marilyn Mitchell, Cindy Peterka, Danny Rogers, Dave Wesson, Jim Wilson, Mary Jane Marsh, Scott Wilson, Gina Jenkins and Celia Crawford.

The theatre department is happy to present these plays free of charge, and everyone is welcome, they begin at 8:15 p.m., Aug. 5-7.

Flambeau writers needed

Help is desperately needed for the registration issue of the paper which is to be distributed on campus Sept. 13. Heavy work on this edition will begin on Sept. 6, so if anyone wants to get on the payroll quick he'd better come back to school on that date.

All people interested can help by the editorial office of the Flambeau this week for further information.

Nagasaki, Hiroshima remembered

FSU Student Mobilization Committee is sponsoring a mass rally Friday at 4:30 p.m. at the corner of Park Avenue and Calhoun Street to commemorate the war atrocities inflicted upon the Asian peoples at Hiroshima-Nagasaki, August 6-9, 1945, and upon the Indo-Chinese people in the current war. The rally will emphasize the racist nature of the war and the ecological destruction caused by nuclear weapons, saturation bombing, and germ and chemical warfare.

SMC will meet at 7:30 p.m. in Room 49; Bellamy to discuss and mobilize for the Hiroshima rally.

Ecotage to contest air pollution

An ecotage contest conducted by Environmental Action aims at uncovering tactics which can be used to stop corporations or institutions from pollution, exploring, or threatening the survival of the earth and its inhabitants.

Ecotage is the branch of tactical biology that deals with the relationship between living organisms and their technology. It usually refers to tactics which can be executed without injury to life systems.

Anyone interested in entering the contest can learn about the rules and prizes from Lisa Hicks.



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SUMMER SPORTS

FSU's own Norman and McCants lead North squads to win

Two future Seminoles, Mike Norman and Sam McCants, were the most valuable players last Saturday in Gainesville in the annual Florida high school all-star football and basketball games.

Norman, who earned High School All-America honors last fall as a running back and kicker for Tallahassee Leon High School, was named the most valuable back for the North in a 24-6 upset win over the South in the 23rd annual all-star football game on Florida Field.

McCants, a prep star at Pensacola Catholic and Florida's "Mr. Basketball" for 1970-71, scored a total of 24 points as the North upended the favored South 85-76 in the 22nd annual all-star basketball game at Florida Gym.

In the football game, which was played before a drenched crowd of about 8,000 and halted once because of heavy rain and lightning, Norman accounted for 12 of the North's 24 points with a 27-yard field goal one-yard touchdown and three extra points. The busy number one running back also had three catches for 33 yards.

"I thought we were frozen during the game, I remember it like it was yesterday," FSU head coach Bobby Lane commented after the game. "I think we were a little nervous, but we were really excited." Norman played well in the game. He played defensive end in the football game and was a key player in the basketball game.

Other players of note included tackle Paul Olesby of Jacksonville Paxon and defensive tackle-end Eddie Pope of Tallahassee, also played strong games for the North, according to reports I've had. Also, John Hiner, Davis from Orlando Edgewater looked real good."

The game provided fans with their first look at Florida Field's new artificial turf, which survived the rain storm in fine fashion and drained completely within 15 minutes after the rain stopped. Florida State's Seminoles will get their first look at the new turf on October 16 when they battle the Florida Gators at Florida Field.

In Saturday afternoon's basketball game, McCants paced a fourth quarter rally that brought the North from a six-point deficit to a nine-point victory.

Designated to a spot on the bench much of the first half for breaking curfew the previous night, McCants scored only eight points the first half. But "Gudden Sam" found the range in the fourth period with 14 points on four baskets and 10 for-10 at the free throw line. He also paced the North with 10 rebounds despite standing only 6-4 and playing either forward or guard.

Florida State's other grant-in-aid signee, Dave Brownyard from Winter Haven, scored only two points for the South team but played a strong floor game.

While most of Florida State's football coaching staff spent the weekend in Gainesville at the all-star games and coaching clinics, Monday morning found them assembled at the football office next to Campbell Stadium for the first in a series of strategy meetings.

Head Coach Larry Jones, who is preparing for his first season at Florida State, commented that this week would be spent assembling the team's playbook and generally preparing game plans for the soon to arrive season.

"We'll spend at least this week and maybe part of the next week getting the playbook ready. After that the staff and I will do some recruiting for about 10 days. The players are due to report on Aug. 20 so there really isn't much time before we get down to the serious work of physically preparing for the season."

Jones added that after the players report Friday, Aug. 20, physicals and the issuing of equipment will follow on Saturday, Aug. 21. Sunday, Aug. 22, will be photo day for the press, and two-day workouts in shorts begin Monday, Aug. 23. The team will first drill in pads on Thursday, Aug. 26.

Salley volleyball playoffs feature 2nd and 7th floors

Pitting the second and seventh floors against each other for the third time this season, Salley Hall will conduct its summer volleyball championships this Sunday at the hall's cookout-jamboree.

With the second floor finishing at an overall 6-2 mark for the week-long tournament and claiming a 7-15, 5-8, 15-6 win over its opposition last Wednesday, they will face a seventh floor club that has improved over the past week, claiming 2-0 match wins over both the eighth and third floors.

Besides defeating the seventh floor, a team it lost to earlier in the season, the second also romped past the third floor two games to one and then dealt a 2-0 loss to the hapless eighth floor squad.

Larry Weinstein continued to be a key man in the seventh crew's attack as he served seven consecutive to lead them past the eighth floor 15-5, 15-2. It was Dick Boyer who led the comeback attack against the third floor as they handed the latter team a 15-11, 15-4 setback.

The seventh floor finished with a 5-2 record while the third floor bunch ended with a 1-4 mark.

Club holds auto rally

The Tallahassee Corvette Association will sponsor "Rally Master's Revenge" road rally on Sunday, Aug. 8, starting at 10 a.m. Members and non-members are invited to participate.

All types of cars are entered for the rally, which will originate at the Alford Chevrolet parking lot on A. Miyares. The rally will not be a speed event, and mileage on time calculation will be necessary. Entry fee for members is \$1.50 and for non-members \$2.50.

The rally will end at a picnic area so drivers and navigators should bring food and drink. Four trophies will be awarded at the end of the event.

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Long-time gymnastics coach Price ends his career after 23 years

Dr. Hartley Price, long-time member of the Florida State teaching and coaching staff, has retired. At FSU for 23 years, he produced five National Gymnastic Team Championships in 1951, 1952, 1953 and 1955 as varsity gymnastics coach.

Born in Australia, Dr. Price was known in gymnastic circles as "the kangaroo coach" and was also recognized for his lengthy membership on the U.S. Olympic Gymnastic Committee.

A faculty member at the university since 1948, the professor of physical education served as director of Gymkana—a lavish, annual display of student gymnastic talent—in addition to teaching at the graduate and undergraduate levels.

Price came to Florida State from the University of Illinois, where in 11 years of coaching he produced six national championships in gymnastics. He is the only coach to produce teams that won both the NCAA and AAU national titles in the same year. Dr. Price first produced the dual title-holders at the University of Illinois and then duplicated the feat at Florida State.

A retired U.S. Navy commander, Price and his wife plan to travel extensively. However, they will continue to make Tallahassee their home.

Dr. Peter Everett, head of the university's Department of Physical Education and Recreation, noted that Price's career has spanned over four decades at two major universities, and is one of "great renown and high accomplishment." Everett said, "His teaching and coaching have left a tremendous impression on many. We are extremely grateful for, and proud of, his many years of service to the university. We will miss him and the program will miss him."



DR. HARTLEY PRICE
... retires after 23 years

"But," Everett added, "since Dr. Price will be near at hand, we know that he will continue to be active and stay a part of the rich gymnastics heritage he has developed at Florida State."

Despite a lengthy list of honors which includes membership in the Helms Hall of Fame, chairmanship of the NCAA's Committee on Committees and one of its awards committees, and 20-year membership on the U.S. Olympic Gymnastic Committee, Price says his greatest satisfaction comes from a local youth group.

He founded a gymnastic team for children, named them the "Tallahassee Tumbling Tots," and brought them to national attention. Price said, "The most rewarding experience I've ever had was the founding of the Tallahassee Tumbling Tots. I think it's something that will prove to be of lasting good for a long time to come."

A Fulbright Professor of Physical Education for two years in India and a year in Bogota, Colombia, Price has contributed sections on gymnastics to several editions of encyclopedias, in addition to authoring books on the subject which were used by the U.S. Naval Institute at Annapolis, Md. He lists over 60 publications.

Dr. Price holds bachelor of science and bachelor of physical education degrees from Springfield College, in addition to bachelor of science and master of arts degrees from the University of Illinois. He received the Ph.D. degree from New York University in 1946.

Judo Club gets biggest honor after invitation to three-team tournament

Receiving what Coach John Ross says is the "biggest honor we've ever received as a team," the Florida State Judo Club will travel to Ponce, Puerto Rico on August 13 for a three-team, five-man match.

The opposition will be the two Olympic teams from the countries of Puerto Rico and the Dominican Republic. While the team is in Ponce, it will have all its expenses paid by the governments of the two countries.

"Of all the awards we have been given over the past three years," said Ross, "this has to be the biggest. Even though the teams we are going to play are not that prestigious, just the idea that they regard us as one of the top teams in the nation is an honor in itself."

In the past week, Ross has been trying to get some of his top players who are not here this summer to come back early and compete in the match. Two of the regular stars who will be going for sure are Bill Lain and Jerry Dean.

Ross, however, is having some trouble finding competitors in the lighter weight classes since both Kenny and Terry Keller are still in Japan for the summer.



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INTRAMURALS

Softball tournament delayed by rain

The intramural summer softball tournament was scheduled to begin Tuesday night after rain forced postponement of the opening games on Monday night.

Teams involved in the double-elimination event are the Wild Bunch, Mary Jane Express and Raiders from the Gold Division, and the Tekes, PEK and Statistics from the Garnet Division. Wild Bunch and Mary Jane Express tied for the Gold title with 9-1 records, while the Tekes won the Garnet crown with an 8-1 mark.

In a special softball tournament scheduled tonight, teams from the Law School will battle for the championship. The four entries are the Self Incriminators and Respondent Superiors, who play at 5:15 on Field 4, and the Fee-Tails and Assignees, who

clash at 5:15 on Field 5. The losers of the first two games will meet at 6:15 on Field 5 for the consolation title, while the first game winners will tangle at 6:15 on Field 4 for the Law School championships.

Intramural Director Paul Dirks has departed the area on a brief vacation and ask that all inquiries concerning intramurals be taken to Room 124 at Tully Gym, rather than the intramural office. In Dirks' absence, Gene Opheim will be in charge of softball and badminton, and Jim Humphreys will head up the basketball program.

Final Softball Standings

Gold	W-L	Garnet	W-L
Wild Bunch	9-1	Tekes	8-1
Mary Jane	9-1	PEK	7-2
Raiders	7-3	Blinks	6-3
AFIT I	6-4	Statistics	6-3
Math Ed	6-4	Assignees	4-5
Old Men	6-4	Self Inc	4-5
Com Center	3-6-1	Fee-Tails	4-5
Chi Phi	3-7	La Jocks	3-6
Perv. Purple	2-8	Biochem	1-8
Soc Studies	2-8	Res Super	1-8
AFIT II	1-8-1		

The intramural basketball regular season will end Thursday, and the four division winners will begin play next Monday for the overall championship. The FAGS, Martins' Club and Kelly's Comets are among the teams in contention for division titles.

Basketball Games of Thursday, August 5 (Makeup Games of July 13)

	5:30 p.m.	
Court 1	Cattracts vs Toads II	
Court 2	Thera Chi vs FAGS	
Court 3	Lucky 3 vs Barristers	
Court 4	Trotters vs Rejects	
	6:15 p.m.	
Court 1	Pappa Pappa vs Swishers	
Court 2	Landmark vs Lions	
Court 3	Bombers vs Duval Spartans	
Court 4	Rovers vs Blue Grass	
	7 p.m.	
Court 1	Eagles vs Kelly's Comets	
Court 2	Purkinje Effect vs B-School Exploiter	
Court 3	Kapock vs Benchmen	
Court 4	Sharpshooters vs Martin's Club	

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